

Sunday, 6 August 2000

4:00pm–5:05pm

A 'Faust' Symphony (Franz Liszt)

Robert Curry piano

Stephanie McCallum piano

Tickets

Adult \$30

Subscriber \$26

Member \$24

Student & Concession (SPU) \$22



Presented in association
with the Sydney Opera
House Trust

Robert
Curry &
Stephanie
McCallum

Laura
Chislett Jones

with guest artist **Thomas Jones** violin

Monday, 7 August 2000

8:30pm–9:30pm

Dizzy Divinity I (Horatiu Radulescu)

Where Beyond (Horatiu Radulescu)

Mnemosyne (Brian Ferneyhough)

Wedding Suite world premiere (Elena Kats-Chernin)

Laura Chislett Jones amplified flutes

Tickets

Adult \$30

Subscriber \$26

Member \$24

Student & Concession (SPU) \$22



Presented in association
with the Sydney Opera
House Trust

Erzsébet
Marosszéky
trio

Tickets

Adult \$30

Subscriber \$26

Member \$24

Student &
Concession

(SPU) \$22

Sunday, 6 August 2000

6:00pm–7:00pm

Larchenmusik (Henryk Gorecki)

Schattenspiel (Laszlo Tihanyi)

Erzsébet Marosszéky piano

Lawrence Dobell clarinet

Zoltan Szabo cello



Co-presented by the
Sydney Opera House Trust

Presented in association
with the Sydney Opera
House Trust

Tuesday, 8 August 2000

8:30pm–9:30pm

From Kakadu (Peter Sculthorpe)

Algo due pezzi per chitarra

(Franco Donatoni)

Drei Tentos (Hans Werner Henze)

All in Twilight (Toru Takemitsu)

Shrouded Mirrors (James Dillon)

Subconscious Wave II

(Horatiu Radulescu)

Geoffrey Morris guitar & tapes

Tickets

Adult \$30

Subscriber \$26

Member \$24

Student & Concession (SPU) \$22

Geoffrey
Morris